Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	09/889,372	NAKAGAWA, JUN
	Examiner	Art Unit
	PETER-ANTHONY PAPPAS	2628
Il Participants: Status of Application: <u>Pending</u>		
(1) <u>PETER-ANTHONY PAPPAS</u> .	(3)	
(2) <u>Stephen P. Catlin</u> .	(4)	
Date of Interview: 4 April 2008	Time:	
Type of Interview: ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative) Exhibit Shown or Demonstrated: ☐ Yes ☐ No If Yes, provide a brief description:		
Part I.		
Rejection(s) discussed:		
Claims discussed: 1,28-33		
Prior art documents discussed:		
Part II.		
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: See Continuation Sheet		
Part III.		
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. 		
(A	pplicant/Applicant's Representat	ive Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The Examiner requested clarification on the amended claim language filed 12/19/07. In particular the Examiner inquired as to whether a depth cueing value read on brining the color of the object closer to a target color. The Applicant indicated that this interpretation was correct.